Use the complete footage that has been provided.

1. Using iMovie edit a 1 minute sequence interpreting the provided theme.

2. Export this as a high data rate MPEG4 QuickTime movie.

3. In your journals think about what you have retained? What have you removed? Why? What strategies did you use to decide what was in and what was out?

You may use as many shots as you wish. You can use transitions between shots if you wish.

This exercise is about learning how to select the most appropriate material from what is available, how these may be edited together, and the sorts of strategies that are available to you in a digital editing environment (duplication, stretching, insert editing, butt edits).

Copy and paste, cut and paste. Duplicating of content. Rough cutting.

iMovie tutorial.